

KGB Bar

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[KGB Bar Calendar](#)

Upcoming Events

- Tue. 07/18 9:00 pm
 - [» RR: Tale NYC's Best Storytelling Series](#)
- Wed. 07/19 7:00 pm
 - [» KGB: Fantastic Fiction](#)
- Wed. 07/19 8:00 pm
 - [» RR: Red Door Sessions](#)
- Thu. 07/20 7:00 pm
 - [» KGB: Drunken Careening Writers](#)
- Thu. 07/20 7:30 pm
 - [» RR: Hello I'm Jamie](#)
- Fri. 07/21 8:00 pm
 - [» RR: Lee Sobel Presents](#)
- Tue. 07/25 7:00 pm
 - [» KGB: Akhil Sharma reading](#)
- Wed. 07/26 7:00 pm
 - [» KGB: Peacock Journal Reading](#)
- Thu. 07/27 7:00 pm
 - [» RR: Red Room Poetry](#)
- Fri. 07/28 7:00 pm
 - [» RR: TNS After Hours](#)
- Sat. 07/29 7:00 pm
 - [» RR: 4th Astral Plane/Poet in New York](#)
- Wed. 08/02 9:00 pm
 - [» RR: Tale NYC's Best Storytelling Series](#)
- Thu. 08/03 7:00 pm
 - [» RR: NY Writers Workshop](#)

- Thu. 08/03 9:30 pm
 - » [RR: Green Fairy Absinthe Tasting](#)
- Fri. 08/04 7:00 pm
 - » [KGB: NYU-SPS](#)

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[Carmen Boullosa, Mark Doten, Marie Myung-Ok Lee](#)

February 05, 2017
7:00 pm - 9:00 pm

Join us for an evening of readings curated by Will Augerot

Readers include:

Carmen Boullosa (Mexico City) is the author of seven volumes of poetry, eighteen novels, essays, and plays (seven staged). She has taught at NYU (the Andrés Bello Chair), Columbia University, Georgetown, Blaise Pascal, and SDSU, was a Distinguished Lecturer at City College (2004-2010), and Alfonso Reyes Chair at La Sorbonne. There are scores of books and over sixty doctoral dissertations that deal with her work. Her most recent novels in English translation are *Texas* (trans. by Samantha Schnee) and *Before* (trans. Peter Bush), both at Deep Vellum. She has been a Guggenheim and a Cullman Center Fellow.

Mark Doten's novel, *The Infernal*, about media, dystopian technologies, and the “global war on terror,” was published by Graywolf Press in 2015. He wrote the libretto for *The Source*, an opera by/about Chelsea Manning and Wikileaks by composer Ted Hearne, which had its world premiere at the Brooklyn Academy of Music's Next Wave Festival in October 2014, and was called a “21st-century masterpiece” by *The New York Times*. It has since been performed at the LA Opera at REDCAT and the SF Opera Lab. He is the literary fiction editor at Soho Press and teaches in Columbia University's graduate writing program. He is working on a novel about the Internet and the Trump presidency. He lives in Brooklyn.

Marie Myung-Ok Lee shares a hometown with Bob Dylan, except there he is known as Robert Zimmerman. Her novel *Ghost Heart* is forthcoming with Simon & Schuster, and her most recent nonfiction piece appeared in the Sunday Washington Post and was about using medical cannabis to help her son's symptoms of gut disease and autism. She is one of a handful of journalists over that last 50 years granted a visa to visit North Korea, and she realizes she wouldn't do well in an authoritarian regime. She believes art is essential now more than ever.

About the Series: KGB Bar Sunday Night Fiction

The KGB Bar Sunday Night Fiction showcases the finest in contemporary fiction from new and emerging writers.

Suzanne Dottino/fiction curator,

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