

# Reconciliation and Resistance: Literatures and Cultures of Human Rights

Stanford University

This symposium, open to the Stanford community, explores the aftermath of human rights violations in culture, as well as the effects of cultural production on law and policy. With a non-exclusive emphasis on Latin America and an interdisciplinary law and literature focus, the symposium brings together a distinguished group of authors and scholars.

Featuring Eduardo Halfon, Guatemalan writer, Prix Roger-Callois 2015, author of *The Polish Boxer*, 2012; Carmen Boullosa, Mexican writer, Guggenheim Fellow, author of *Texas*, 2013; Jorge González, Tinker Visiting Professor at CLAS, Law School at the Universidad de los Andes, Bogotá; Jo-Marie Burt, political scientist at George Mason U, author of *Silencing Civil Society: Political Violence and the Authoritarian State in Peru*. Palgrave, 2007; Luis van Isschot, University of Toronto. Author of *The Social Origins of Human Rights: Protest and Political Violence in Colombia's Oil Capital, 1919-2010*, 2015; David Palumbo-Liu, Comparative Literature, Stanford University, founding director of the Teaching Human Rights Collaboratory; Fernando Rosenberg, Brandeis U, author of *After Human Rights: Literature, Visual Arts, and Film in Latin America (1910-2010)*. Pittsburgh UP, 2016; and Yogita Goyal, UCLA, author of *Romance, Diaspora, and Black Atlantic Literature*. Cambridge UP, 2010.

Hosted by the Department of Iberian and Latin American Cultures; the Division of Literatures, Cultures, and Languages; the Law School; the Dean's Office; the Center for Latin American Studies; the Program in Modern Thought and Literature; and the Taube Center for Jewish Studies.

If you have any questions, please feel free to contact the graduate student coordinator, Callie Ward (ILAC), at [ceward@stanford.edu](mailto:ceward@stanford.edu), or faculty organizer, Prof. Héctor Hoyos (ILAC), at [hoyos@stanford.edu](mailto:hoyos@stanford.edu).

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